

MUSIC TECHNOLOGY SYLLABUS

Course Title: Music Tech A/B
Course Time: 2 Quarters
Department: Art - Music
Grade Levels: 9-12



Teacher: Ms Lui

Course Type: Elective
Course Prerequisite: None
Website: LMS.LAUSD.net
Contact: Amy.Lui@polyhigh.org

About This Course

The purpose of this course is to provide an overview to students about the music industry as it pertains to the technology it uses to create and produce music for the mass market as well as the financial aspects of the industry.

In this course, students will learn the fundamentals of music in reading and writing notation, composing original music through digital means, identification by sight and sound of various instruments, evaluate the social impact of history and cultures on music in the United States and across the world, and to explore career opportunities in the music business with an emphasis on college and university pathways.

Student Learning Outcomes

Below are an itemized list of expected student outcomes and topics that will be covered throughout this course.

Students will be able to...

- read and write music notation
- create and produce original music compositions using a digital audio workstation
- identify musical elements visually and aurally
- identify and classify various instruments by sight and sound
- compare similarities and differences across various musical genres and cultures
- identify the members of a recording artist's team and classify various aspects of their roles
- discern the process and finances involved with licensing and syncing music with audiovisual representation such as film, TV, videos, and advertisements

Students will explore...

- the songwriting and recording process
- sound engineering and recording equipment
- contemporary developments in music production and performances regarding tone production and modification
- various career opportunities in the world's largest recording company (Universal Music Group), including live or pre-recorded teacher interviews with industry executives, accountants, producers, composers, songwriters and performing artists

Resources, Equipment and Supplies

The items listed below are equipment that you will need for this class.

- Earphones/headphones
- Laptop/Chromebook (an be checked out through Poly)
- Schoology (logged on through www.lms.lausd.net)
- Microsoft Word Document (available in Schoology or any other word processor)
- Music apps and websites to be announced later on (free for students to use) that can be found within and outside of Schoology.

Course Topic Breakdown

The following is an estimated timeline of learning targets. Some information may change at the last minute.

Quarter 3 Course Breakdown

- Home recording studio
- Artist team and management
- Record labels and contracts
- Music production and DAWs
- Piano and chords
- Songwriting
- Instruments
- Rhythm and notation
- TV, film and video game music

Quarter 4 Course Breakdown

- Touring and live performances
- Artist contracts
- Business management and financial accounting in the entertainment industry
- Royalties
- Copyright and music publishing
- Licensing and synch

Grade Breakdown

- 50% Assignments, Activities and Participation
- 25% Midterm
- 25% Final

Work Habits

- Work Habits for number of assignments completed
 - 1 or 2 missing assignments results in an E for Excellent
 - 3 to 5 missing assignments results in an S for Satisfactory
 - 6 or more missing assignments results in a U for Unsatisfactory

Cooperation

- Cooperation for participation in class activities
 - Participating in all activities and absences are cleared results in an E
 - Not participating in up to 25% of activities results in an S
 - Not participating in more than 26% of activities results in a U

Alternatives and Accommodations

Some students may need assistance on deadlines or with their projects. Students must contact Ms Lui ahead of time (not the day a project is due) for help and we will work together on finding the best and fair solution.

Grading Policy

Late work is accepted but may have a hard deadline or due date (usually at least 1 week before teachers have to submit grades). Ms Lui will make announcements.

Assignments, Activities and Participation

- **Participation** – includes verbal communication in answering, responding, or contributing to discussions during class.
- **Assignments** – all work will be due in class but can be taken home to either complete, do over, or even enhance it before turning it in. All late work will be accepted up until the week before grades are due for the midterm or final. All work can be redone and resubmitted for full credit but must be turned in no later than the week before teachers must submit grades.
- **Activities** – all students are required to participate in class activities that may include playing instruments and group work.

Final Projects

Students will have at least 1 week to work on their projects. More details will be given during class.

Citizenship and Plagiarism

You are expected to complete your own work without the help of others, unless the assignment specifies that you collaborate with someone else. Those who plagiarize will receive consequences as sequenced below by number of warnings issued.

Behavior and Expectations

1. Be prompt and ready to start class on time.
2. No eating during class.
3. Cell phones should be put away so your focus and attention would be on the lecture or class activities. Warnings and consequences will be issued as sequenced below by number of warnings used.
4. **Distractions:** avoid doing anything other than focusing on the lecture and taking notes. If you start playing a game or watching something else during a lecture, you will miss information and specific details needed to complete an assignment or do well on a pop quiz.

Consequences by number of warnings

1st Verbal Warning

2nd One on One Talk

3rd Call to Parent/Guardian

4th Parent/Teacher Conference

5th Referral to Dean